THE SHADOWS THAT LURK IN THE RIFT OF TIME...
A GRAND ADVENTURE UNLIKE ANY OTHER IS ABOUT TO BEGIN!
Tartarus, the Dark Hour.
RRRR
RR-RA-AA-GH!!
SWOOSH
...
BE CAREFUL, EVERY-ONE!
DON'T GET CARRIED AWAY!
ANYONE WHO WANTS TO GET BEAT UP BY THE GREAT JUNPEI, LINE UP!!
Chapter 1

THERE ARE STILL SHADOWS NEARBY!
SWWF...
THEY'RE BEHIND YOU!
HELL YEAH, BRING IT ON!
WHOA ...

FWOHN
FWOHN
THAT THING IS FRICKIN' HUGE...
IT'S WEAK AGAINST FIRE!
LEAVE THE PURSUIT TO ME!
I WILL PROVIDE SUPPORT.
...

PERSONA!!
WHOOSH
COME FORTH.

GEKKOUKAN
HIGH
SCHOOL
I'M SO BUMMED
MURMUR
MURMUR
WHERE'S THE GUYS?
...
MURMUR
MURMUR
WALLA
WALLA
SHAKKA
SHAKKA

HEY, YOU KNOW THE CULTURE FESTIVAL WAS CANCELED.
!
HELP US TAKE EVERYTHING DOWN.
NOT LIKE YOU GOT ANYTHING BETTER TO DO.
Junpei Iori:
Gekkoukan High School
second-year
CLATTER
WHAT A PAIN...
MAN, WE HAVE TO CLEAN UP AND WE DIDN'T EVEN GET TO HAVE THE FESTIVAL ...
WHY DID THE TYPHOON HAD TO COME IN NOW?
OH. THERE YOU ARE.
WHAT TOOK YOU SO LONG?
SORRY, SORRY.

Yukari Takeba: High School second-year
Aigis: High School second-year
UGH, ALWAYS MR. EASY-GOING MAN.
YOU DO LOOK A LITTLE PALE. MAYBE YOU'RE STILL TIRED FROM YESTERDAY.
YOU THINK SO?
YOU APPEAR TO BE A LITTLE TIRED, LEADER.
UH, NOT REALLY...
WE DID FIGHT SHADOWS UP THE WAZOO LAST NIGHT.
AND THE DAY BEFORE THAT, WE WENT TO TARTARUS FOR SOME RECON...
WELL, WE ARE THE SPECIAL EXTRACUR-RICULAR EXECUTION SQUAD. IT'S OUR JOB.
S.E.E.S.

OR THAT DURING THE DARK HOUR, THE SCHOOL TURNS INTO TARTARUS, THE DEN OF MONSTERS.
THEY HAVE NO IDEA ABOUT THE SECRET DARK HOUR THAT STARTS AT MIDNIGHT.
THOSE NORMAL KIDS ALL HAVE IT EASY.
HEH...
MAN... IT'S A ROUGH LIFE.
BEING A CHOSEN ONE...
SFF
I BET THEY HAVE NO CLUE THAT WE'RE PERSONA-USERS.
AND THAT WE CAN GO INTO THE DARK HOUR, AND THAT WE FIGHT OUR ASSES OFF EVERY NIGHT.
GUTS
YOU CAN DO IT.
SHAKE IT OFF.
SKFF
SKFF
AH...A SIMPLE YET EFFECTIVE BRUSH OFF...
WHERE ARE WE GOING?
THEY NEED MORE PEOPLE IN THE GYM.

RUSTLE
RUSTLE
THE FORECAST SAID THE STORM'S GONNA HIT TONIGHT.
WHOA, THE WIND'S REALLY PICKING UP.

RATTLE
RATTLE

2-F
HEY, YUKA-TAN... WHY AREN'T YOU UPSET ?!
WE HAD TO CANCEL OUR CULTURE FESTIVAL BECAUSE OF THIS THING!
YOU'RE SUPPOSED TO BE MAD!!
I DON'T REALLY CARE...
WELL YOU SHOULD! IT WAS SUPPOSED TO BE AN IMPORTANT PAGE IN THE STORY OF OUR YOUTH!

IS THAT ANY REASON TO FORCE ME INTO A MAID UNIFORM?!
WELL, OUR CLASS WAS DOING A MAID CAFÉ...
LEADER.

YAMA-GISHI.
IT'S TOO BAD ABOUT THE CULTURE FESTIVAL.
Fuuka Yamagishi: High School second-year
YEAH.
I WAS REALLY LOOKING FORWARD TO SOME TAKOYAKI.
...
OH, FUUKA!
WHERE ARE YOU ALL GOING?
...UM, HEY.
WILL YOU ALL COME WITH ME?

TO TARTARUS.

Tartarus Entrance

I'M REALLY BUMMED ABOUT THE CULTURE FESTIVAL...

YOU'RE STILL WHINING ABOUT THAT?

WE'LL HAVE ANOTHER ONE NEXT YEAR. WHO CARES?

I KNOW, BUT...

NO ONE IS BLAMING YOU, MITSURU.
EVEN WE CAN'T FIGHT THE WEATHER.
Akihiko Sanada: High School third-year
WE COULDN'T GUARANTEE THE SAFETY OF OUR ATTENDEES. WE HAD NO CHOICE BUT TO CANCEL IT.
AS PRESIDENT OF THE STUDENT COUNCIL, I HAVE CERTAIN RESPONSIBILITIES.
Mitsuru Kirijo: High School third-year
OH.
OH RIGHT, THE PERSONA SUMMONING GROUND THAT ONLY OUR LEADER CAN SEE.
Shinjiro Aragaki: High School third-year
WHERE ARE WE GOING?
TO SUMMON A NEW PERSONA...
I THINK HE CALLED IT THE VELVET ROOM...
LUCKY STIFF I'M SO JEALOUS
Ken Amada: Elementary fifth-year
Koromaru

BOO
ふ"ー
ふ"
BOO
WE CAN ONLY USE ONE PERSONA, BUT THAT PUNK CAN USE LOTS OF DIFFERENT ONES!
WELL, IT'S NOT FAIR, Y'KNOW?
HUH...? WHY?

SO IT MAKES SENSE THAT YOU WOULD ONLY BE ABLE TO USE ONE... SO HOW CAN ONE PERSON USE MORE THAN ONE PERSONA?
A PERSONA IS LIKE A PART OF YOURSELF...
YOU HAVE A POINT...

LET'S BEAT UP A SHADOW OR TWO BEFORE WE GO.
WELL SINCE WE'RE HERE
WHAT ON EARTH PROMPTED YOU TO BRING US TO TARTARUS TONIGHT? I DON'T SEE ANYTHING UNUSUAL...

THEY'RE GONE.
HUH? WHAT ...?

YO, LEADER! HOLD UP A SECOND!
...WHAT?
TAKE ME WITH YOU, TO THE VELVET ROOM!
WHAT...? I DON'T THINK I CAN.
I DON'T EVEN KNOW HOW I GET THERE. I JUST... DO.
CLAMP
WHAT ARE YOU DOING?
SO WE'LL JUST DO THIS!
ACK! HEY...
I WANT A NEW PERSONA, TOO!
I CAN'T HELP YOU WITH THAT.
...?
...WONG

DING DONG
DING DONG
HUH?! WHAT?! WHAT'S THAT SOUND?!
A BELL?

SKITTER SKITTER ...
WAS... WAS THERE A BELL IN TARTARUS ...?
GONG
IT STOPPED ...?
WHAT...? IT'S GONE?
A... A SPIDER... AT MY FEET...
ヒッ
WINCE
YEEK ?!
WHAT'S WRONG, YAMAGISHI ?!
FNN...
YAMAGISHI, USE YOUR PERSONA TO SCAN THE AREA.
...
DON'T WORRY ABOUT IT.
OH..I'M SORRY I MUST HAVE IMAGINED IT.

YO, WHAT'S THE DEAL? WE GOT A BLACKOUT NOW?!
EVERYONE, BE WARY OF YOUR SURROUNDINGS!
WHAT'S GOING ON...? A BLACK-OUT?
THAT'S NEVER HAP-PENED BEFORE ...
...
...GUYS ?
...WHAT HAPPENED? WHERE IS EVERYONE?

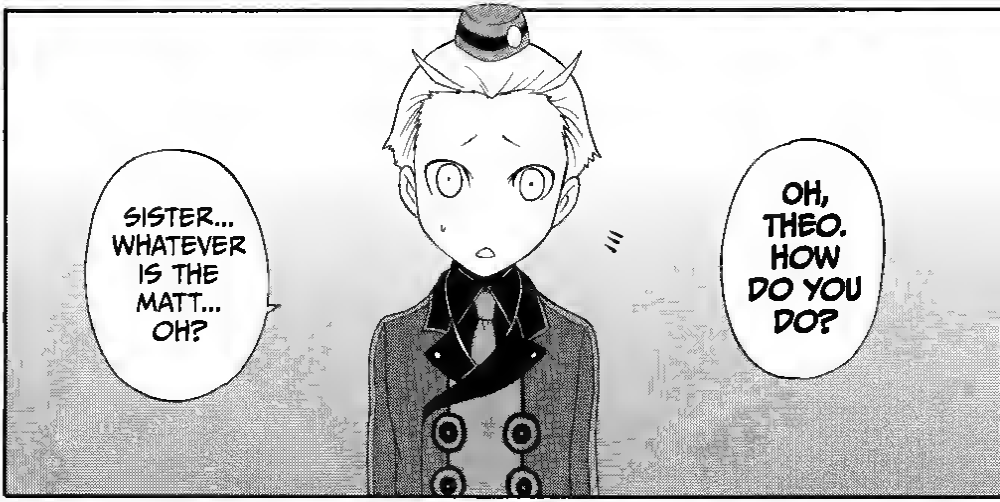
BAH
...?!
THAT'S NOT OUR UNIFORM ...!!
...AND YOU ARE?
WHO ARE YOU?!
S.E.E.S
OH ...
WAIT ...!!
SFF

FLASH
...?!
RATTLE
RATTLE
RATTLE
RATTLE
WELCOME
TO THE VELVET ROOM.

NOW I AM THE MASTER OF THIS ROOM! THE TABLES HAVE BEEN TURNED!
WHAT... JUST HAP-PENED?
THIS IS UNUSUAL.
TO THINK YOU WOULD GRACE US WITH YOUR PRESENCE WHILE THE MASTER IS OUT.
WHAT?
...WHAT A LARGE PARTY YOU'VE BROUGHT WITH YOU TODAY.
...ON THE OTHER HAND...

KACHAK
!!
WHAT IS ALL THE COMMOTION?

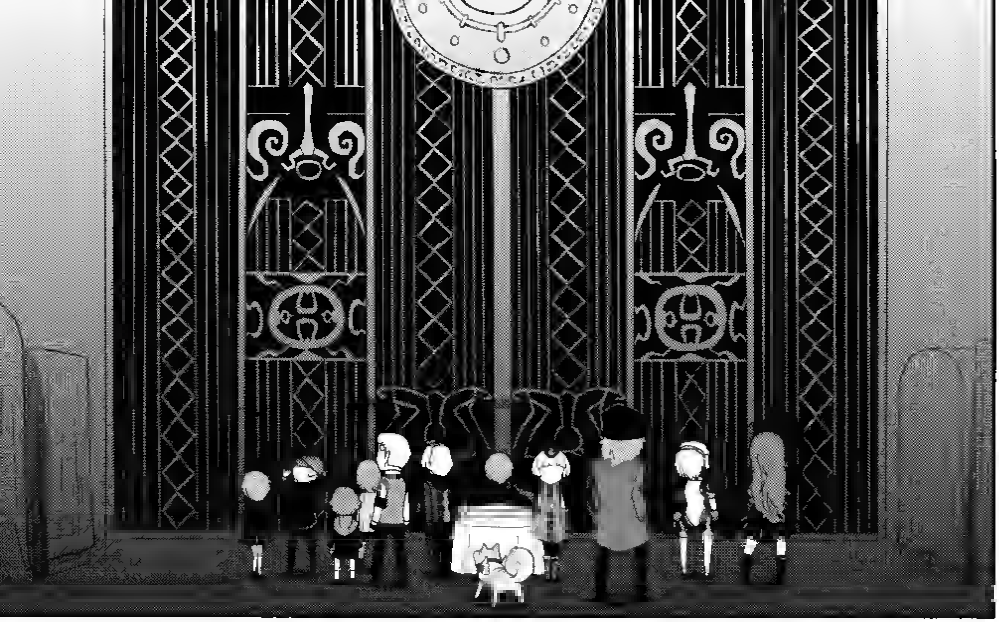
I WOULD LIKE TO ASK YOU THE SAME THING.
OH, LEADER!! AND... WHO'S THAT?
WHERE ARE WE? THIS PLACE HAS AN ELEVATOR ?!


SISTER... WHATEVER IS THE MATT... OH?
OH, THEO. HOW DO YOU DO?

BOW
YES. AND WE ASSIST IN THE SUMMONING.
VELVET ROOM... SO THIS IS WHERE OUR LEADER SUMMONS NEW PERSONAS.
I AM ELIZABETH. THIS IS MY YOUNGER BROTHER THEODORE. WE ARE RESIDENTS OF THE VELVET ROOM.

RATTLE RATTLE
DID YOU BRING US HERE?
NO... AS A GENERAL RULE, YOU ARE NOT PERMITTED TO ENTER THIS ROOM...
THIS MAY HAVE HAPPENED BECAUSE THE MASTER IS OUT...
...OR IT MAY BE BECAUSE OF THE STORM.
WHAT DO YOU MEAN?
WHEN THE MASTER IS AWAY, THEN THE VERY EXISTENCE OF THE VELVET ROOM BECOMES VERY SLIGHTLY UNSTABLE.
AND A STORM RAGES IN THE OUTSIDE WORLD...
THE TYPHOON...
STORMS SHAKE THINGS UP.
NOT ONLY MATTER, BUT THE MIND AS WELL—RESOLVE, DISCORD... THINGS THAT HAVE BEEN KEPT HIDDEN.
SOME STORMS SHAKE DESTINY, AND EVEN TIME ITSELF.

A BEGIN-NING ...?
AND... A BEGINNING.
STILL, THIS MUST BE FATE...
WHAT?!!
IT WOULD BE TIRE-SOME TO EXPLAIN, SO PLEASE JUST UN-DERSTAND THAT IT IS NOT POS-SIBLE.
...
WHY NOT?!
I CANNOT DO THAT.
OH, HEY!
SUMMON ME A NEW PERSONA!
...?
AWW, I THOUGHT THIS WAS MY CHANCE...
KATTLE
SEES



IS IT ME... OR DOES THIS REMIND YOU OF A ROLLER COASTER?
YOU GO UP AND UP AND U P, THEN YOU STOP, AND...
NO! DON'T SAY IT! THAT WOULD MEAN...

... HUH ?
IT.. IT STOPPED ?

JOLT
...WE'RE GONNA FALL!

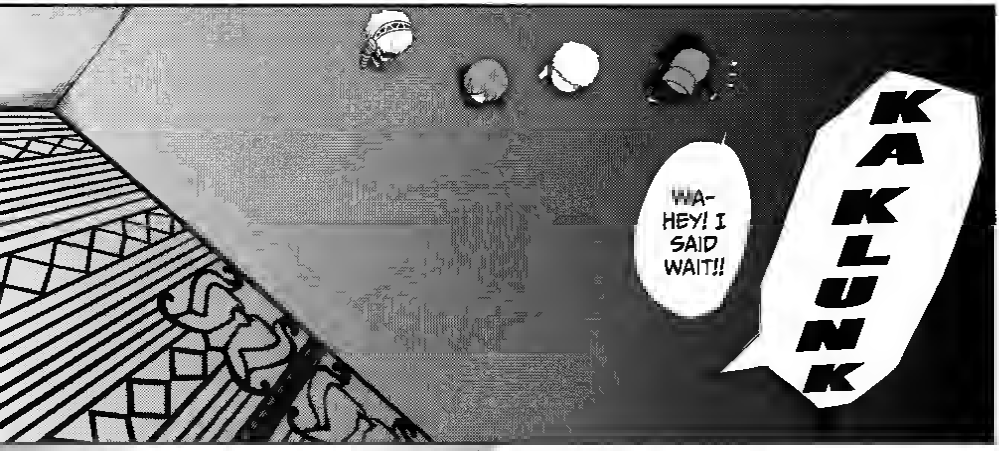
AAAAHH!!
WHOOSH
WHAT... WHAT HAPPENED?!
RATTLE
RATTLE
RATTLE
WE ARE CURRENTLY MOVING AT FREEFALL VELOCITY IN A DOWNWARD DIRECTION.
RATTLE
RATTLE
RATTLE
YES.
WE'RE REALLY FALLING.

RATTLE
AND HOW CAN YOU BE SO CALM?!
INTO WHAT ...?!
AT THE RATE WE'RE GOING...
...WE'RE GOING TO CRASH.
...
RATTLE

CLANK
I DON'T KNOW...
THE FLOOR?
THE FLOOR OF WHAT?!

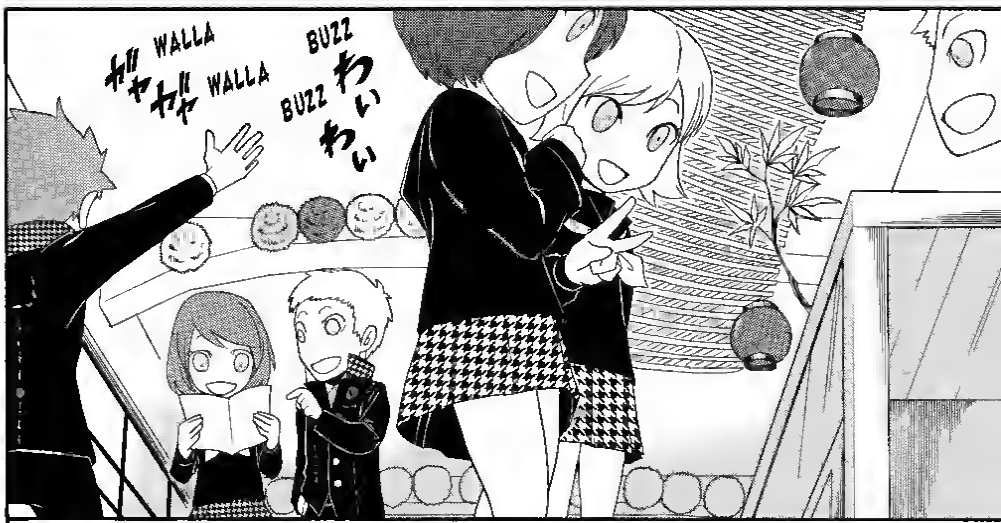
...WE STOPPED?
SO IT WOULD SEEM.
...
ARE YOU ALL RIGHT?
!
I THINK SO.
IS EVERYONE OKAY?!
WHAT THE HELL IS GOING ON?
I WILL OPEN THE DOORS.
FIRST, TELL US WHERE WE ARE!
AS I HAVE NEVER EXPERIENCED A SITUATION SUCH AS THIS BEFORE, I COULDN'T EVEN HAZARD A GUESS.

PLEASE BE CAREFUL, EVERY-ONE.
GET UP, JUNPEI!
I CAN'T... MOVE...
JUST... WAIT A MINUTE...
THAT BEING THE CASE, I RECOMMEND YOU PREPARE TO SUMMON YOUR PERSONA, JUST IN CASE.


WA-HEY! I SAID WAIT!!
KA KLUNK

CREEEEAK
チャ!!
CHAK

HALF-BAKED KITCHEN
WALLA
WALLA
WALLA
BUZZ
BUZZ

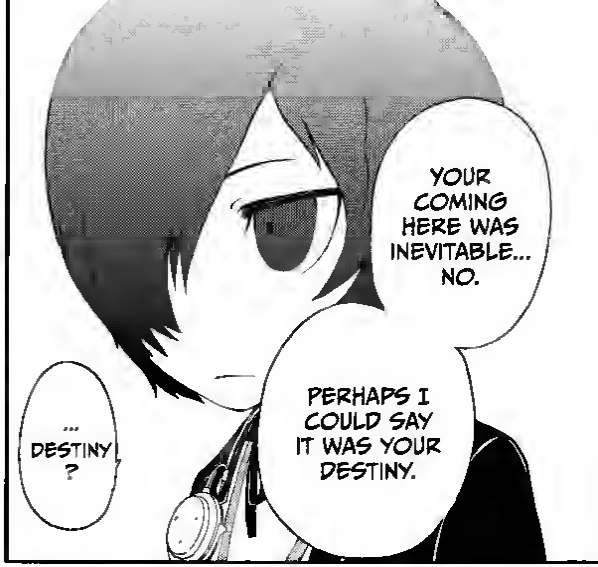

WALLA
WALLA
WALLA
BUZZ
BUZZ

GET YOUR TAKOYAKI HERE! IT'S FRESH!
OPEN FOR BUSI-NESS
WHA...?

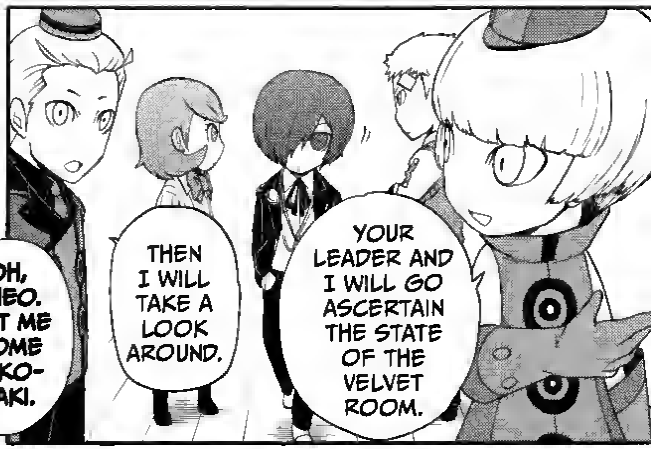
OH... THAT UNIFORM...
THE CULTURE FESTIVAL...
AN EXCITING CEREMONY HELD BY STUDENTS ONCE A YEAR!
...?
AVERAGE COOKING THAT NO ONE WOULD BUY ANYWHERE ELSE...
ATTRACTIONS BRIMMING WITH THE WARMTH OF THEIR HOMEMADE CHARM...
BOO!
KUNK
WHOOOOOOSH!!
AND AS A FINALE... ALL THE STUDENTS DANCE AROUND A BLAZING INFERNO!
ゴォォォォォォ!!
BOOM-SHAKKA
BOOM-SHAKKA
WHAT...?! YOU MEAN TO SAY WE ARE ABOUT TO WITNESS SUCH A FANTASTIC MOMENT IN TIME?
SHOULD I SAY SOME-THING?
NAH.

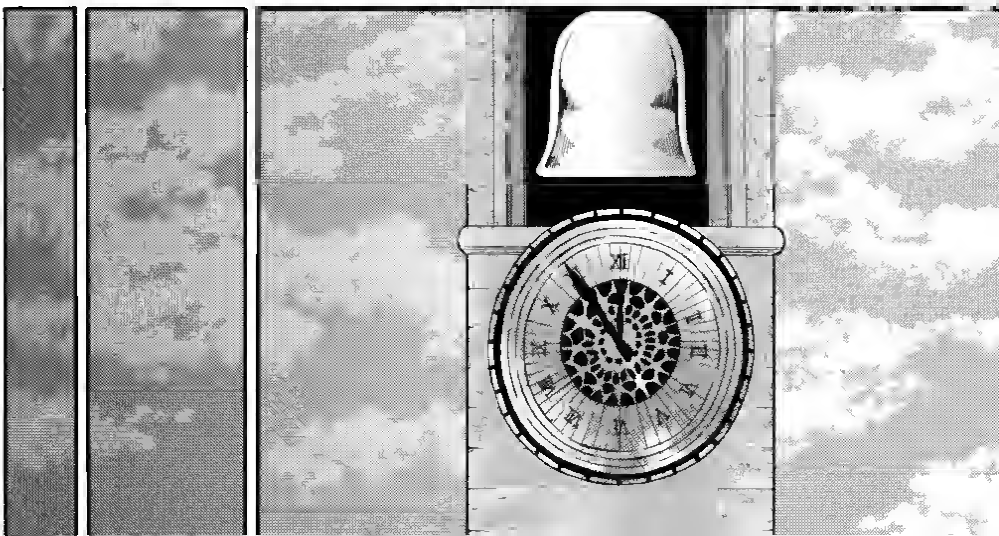
SISTER... LOOK AT THAT SIGN...!!
I HAVEN'T THE SLIGHTEST CLUE WHERE WE ARE.
NO, OF COURSE NOT.
I FEEL I NEED TO ASK... YOU DIDN'T SET THIS UP, DID YOU?
IN ANY CASE...
COTTON CANDY
FLUFFY
SWEET AND DELICIOUS
THAT'S IT! YOUR TURN'S OVER!
COTTON CANDY...CAN YOU BELIEVE IT? CANDY! MADE OF COTTON!
HOW COULD THEY POSSIBLY TRANSFORM THE COMPOSITION OF A TEXTILE INTO A CONFECTION?
NOTHING HAPPENS THERE WITHOUT REASON.
THE VELVET ROOM IS INSEPARABLY CONNECTED TO ITS VISITOR'S FATE.
IT WAS NOT OUR WILL, BUT THAT OF THE VELVET ROOM THAT HAS BROUGHT YOU ALL HERE.

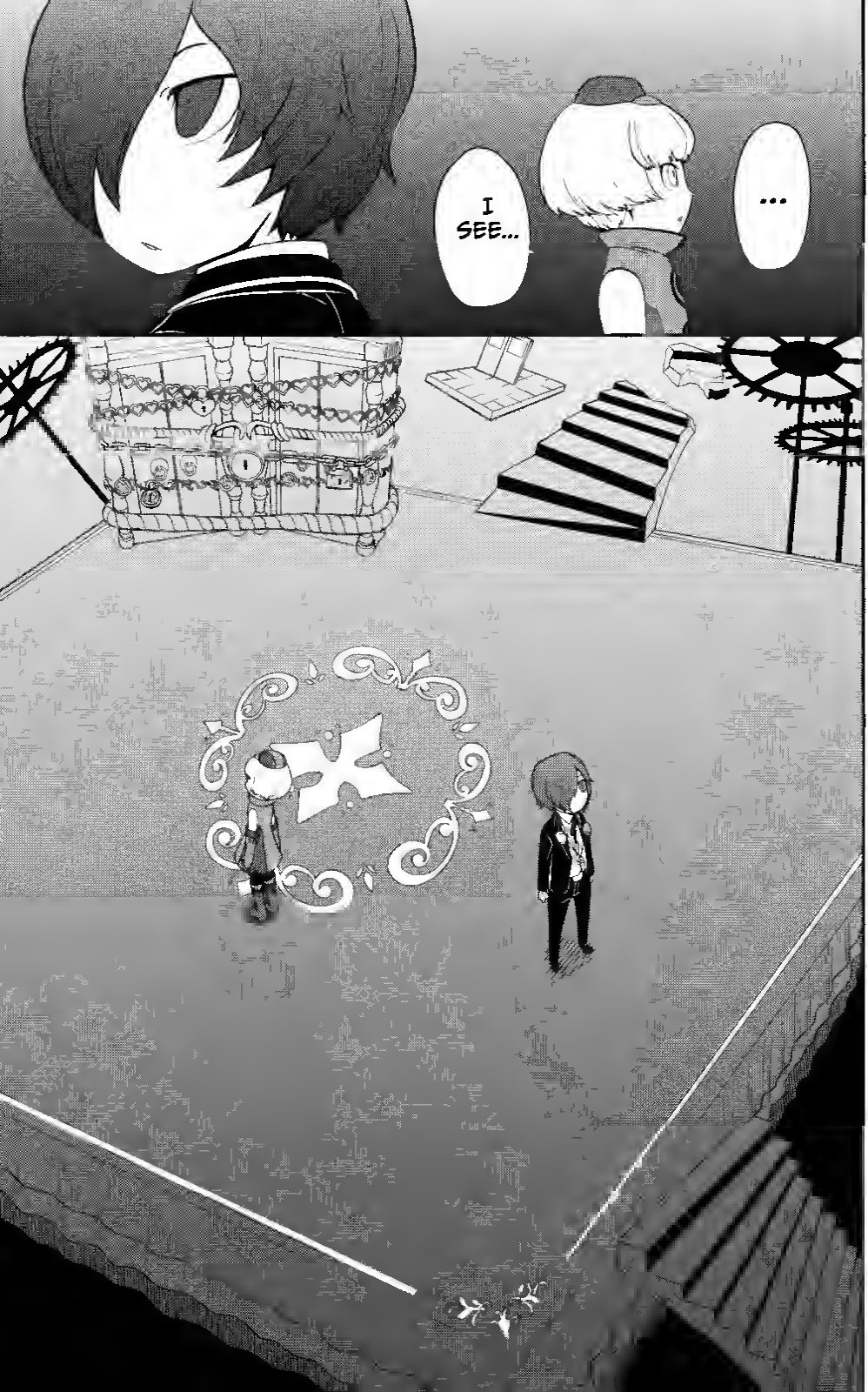
I WILL GO SCOUT THE AREA.
...GOOD IDEA. THERE'S NO POINT IN STANDING AROUND.

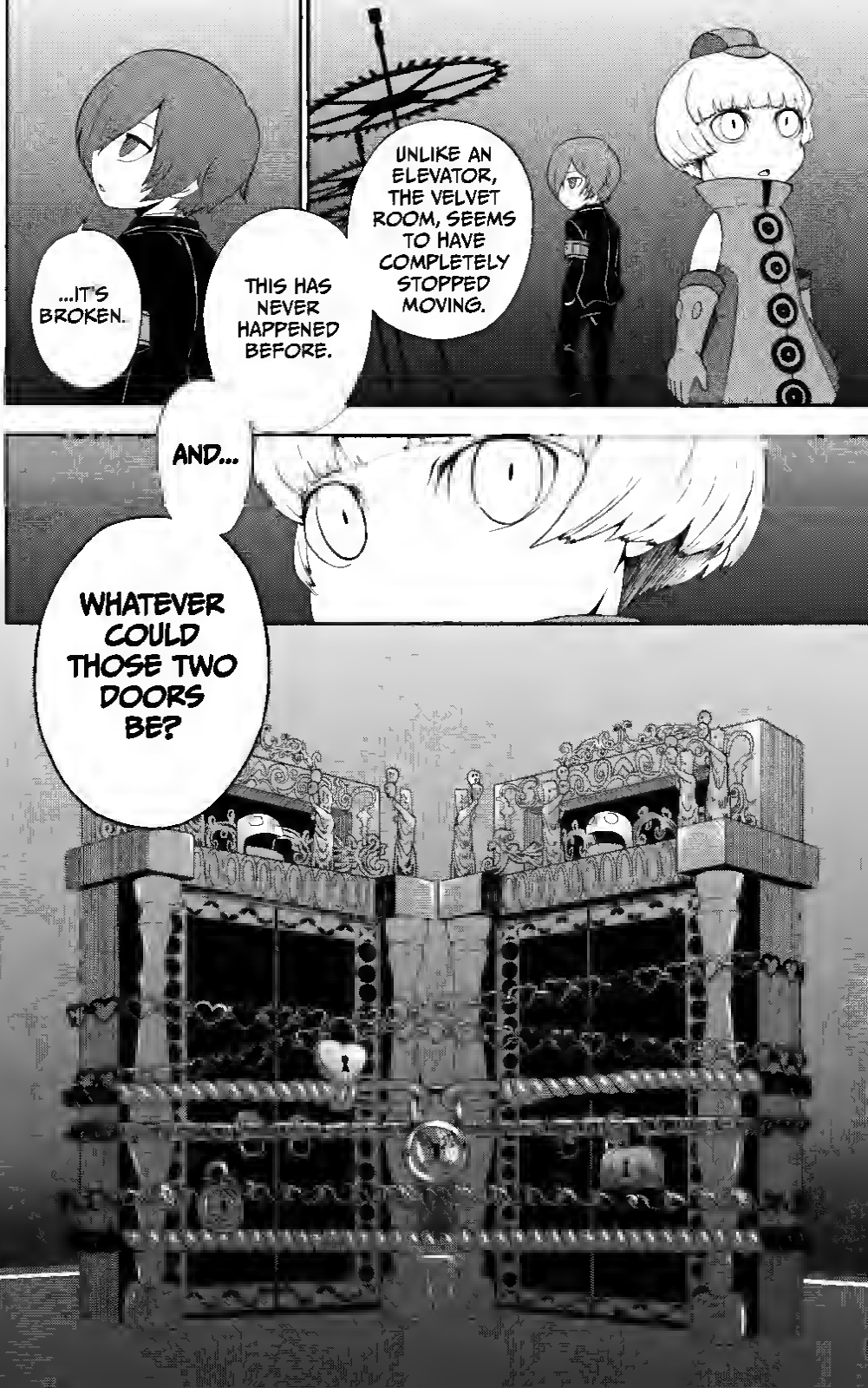

YOUR COMING HERE WAS INEVITABLE... NO.
PERHAPS I COULD SAY IT WAS YOUR DESTINY.
... DESTINY ?

OH, THEO. GET ME SOME TAKO-YAKI.
WHAT?!
TAKO-YAKI.

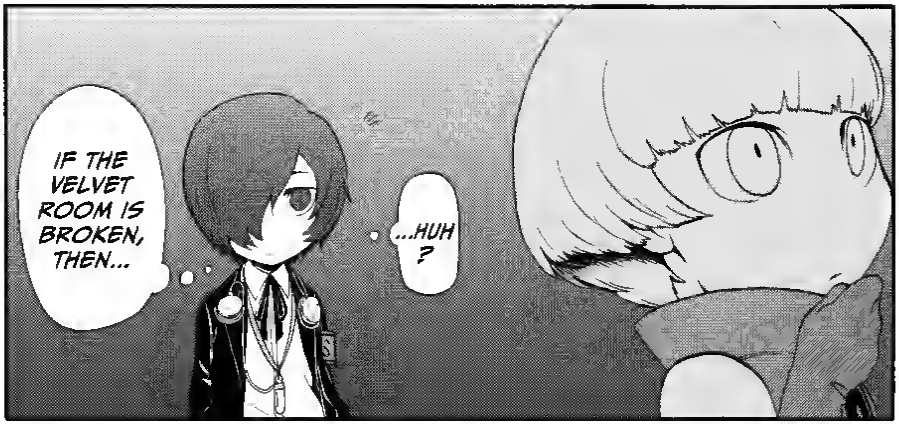

THEN I WILL TAKE A LOOK AROUND.
YOUR LEADER AND I WILL GO ASCERTAIN THE STATE OF THE VELVET ROOM.

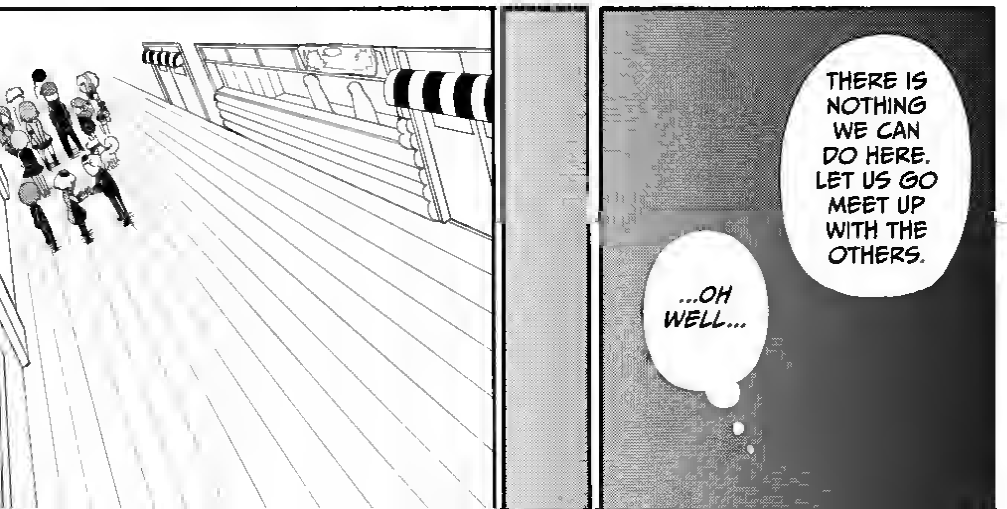



I SEE...
...


...IT'S BROKEN.
THIS HAS NEVER HAPPENED BEFORE.
UNLIKE AN ELEVATOR, THE VELVET ROOM, SEEMS TO HAVE COMPLETELY STOPPED MOVING.
AND...
WHATEVER COULD THOSE TWO DOORS BE?

CLANK
CLANK
I DO TAKE SOME PRIDE IN MY PHYSICAL STRENGTH, BUT THEY WON'T BUDGE AN INCH.
TWO DOORS, FOUR LOCKS.
CLANK

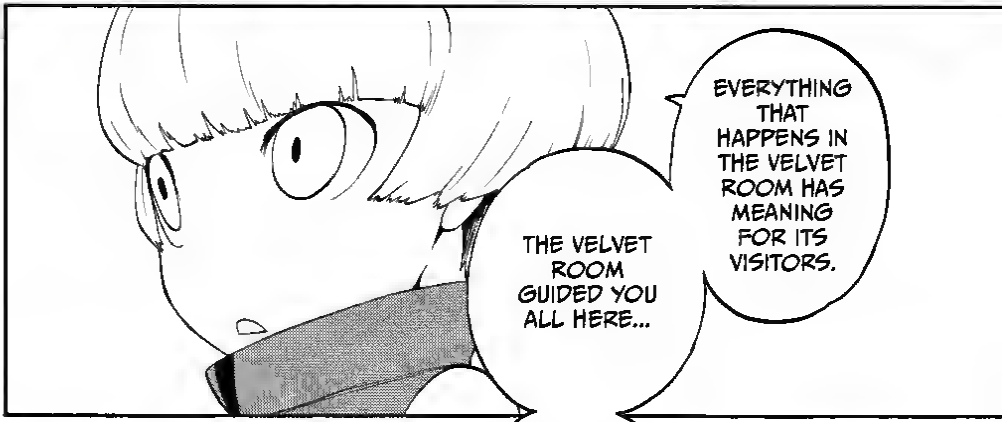

IF THE VELVET ROOM IS BROKEN, THEN...
...HUH?


THERE IS NOTHING WE CAN DO HERE. LET US GO MEET UP WITH THE OTHERS.
...OH WELL...

I ASK WHERE WE ARE, AND THEY SAY YASOGAMI HIGH SCHOOL...
THEN I ASK WHERE THAT IS, ALL THEY SAY IS, "THE YASOGAMI CULTURE FESTIVAL IS SO MUCH FUN"...
WHEN I TALK TO PEOPLE, IT'S LIKE THEY'RE NOT EVEN LISTENING. THEY WON'T ANSWER MY QUESTIONS.
...SOMETHING'S NOT RIGHT.
YEAH, NORMALLY SOMEONE WOULD SAY SOMETHING ABOUT A DOG IN A SCHOOL.
NONE OF THE STUDENTS SAID ANYTHING ABOUT KOROMARU-SAN.
WOOF!
IT'S THE SAME WITH THE FENCE. I CLIMBED IT JUMPED DOWN TO WHAT I THOUGHT WAS THE OUTSIDE, BUT I WAS BACK IN THE SCHOOL AGAIN.
THERE'S A GATE, BUT TAKE A STEP OUTSIDE, AND YOU'RE RIGHT BACK INSIDE.
CAN'T GET OUT?
UH, YEAH... WE CAN'T GET OUT.
HAS ANYONE SEEN OUTSIDE THE SCHOOL?

WE CANNOT GO BACK.
WE CANNOT GO BACK.
UM, SO... CAN WE GO BACK THE WAY WE CAME?
WHAT? HEY... BUT THAT MEANS...
THAT WILL NOT BE POSSIBLE. THE VELVET ROOM HAS ALREADY CEASED ALL ELEVATOR FUNCTIONS.
NO, NO, NO, NO, NO! THIS IS BAD! WHAT'S WITH THE SUPERNATURAL EXPERIENCE! SERIOUSLY, NO THANK YOU!!
CLANK
I CANNOT STAY HERE FOREVER! EVEN IF YOU TELL ME THIS IS NEVERLAND. I WANNA GO HOME!
I WANNA GROW UP AND STAY UP ALL NIGHT WITH A SUPER BUSTY--!!
GASP! I KNOW! MY PHONE!
CAN IT!
OUT OF RANGE
SD
..... OUT OF RANGE?

G-GP...? OH... THAT IS A PROBLEM.
AND I CAN'T USE THE GPS, EITHER.
FOR REAL ...?
I CAN'T CALL ANYONE OR TEXT...


THE VELVET ROOM GUIDED YOU ALL HERE...
EVERYTHING THAT HAPPENS IN THE VELVET ROOM HAS MEANING FOR ITS VISITORS.

SO... WHAT DO YOU WANT US TO DO?
I SUSPECT YOU WILL REMAIN HERE UNTIL YOU HAVE ACCOMPLISHED IT.
THAT MEANS THERE IS SOMETHING HERE YOU MUST DO.
SOME-THING... WE MUST DO?

YOU ARE THE GUESTS OF THE VELVET ROOM...
THESE CIRCUM-STANCES ARE TIED TO YOUR DESTINY.
YOU WON'T LOOK FOR IT WITH US?
...!
I MUST ASK YOU TO FIND THAT ANSWER FOR YOURSELVES.

THEO AND I WILL ASSIST AS WE ALWAYS DO.
...ASSIST. NOTHING MORE.

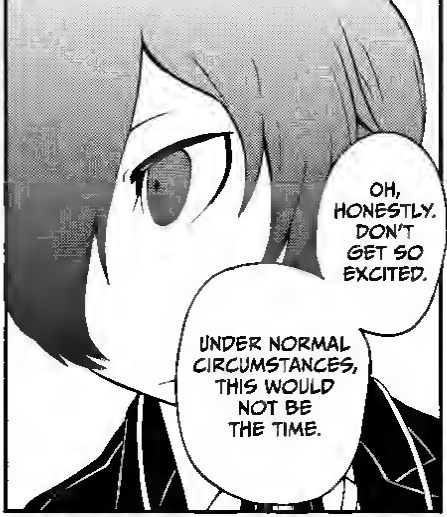
...

I GOT IT!
WE'RE SUPPOSED TO HAVE FUN AT THIS CULTURE FESTIVAL TO MAKE UP FOR OURS THAT GOT CANCELED!
WHAT?!
THAT'S OUR JUNPEI-SAN, ALWAYS "JUMPING" IN WITH BOTH FEET.
THAT DOESN'T EVEN REALLY SOUND LIKE MY NAME!
HAVE FUN ...?
BUT, I MIGHT BE IMAGINING IT, BUT I SENSE SHADOWS AROUND HERE...
WHAT? REALLY?!
NO WAY!
I THINK IT OBVIOUS THAT YOU WOULD FIND THEM HERE.
THIS PLACE IS NOT PART OF REALITY... ITS TIME AND LOCATION ARE NOT FIXED. ...NO, PERHAPS IT WOULD BE MORE ACCURATE TO SAY IT HAS NO MEANING.
I BELIEVE IT EXISTS IN A LOCATION "DEEPER" THAN THE VELVET ROOM...

UH, SO YOU'RE SAYING ...?
IT IS LIKE TARTARUS.
THEN THERE'S ONLY ONE THING FOR US TO DO!
!
THERE YOU GO AGAIN ...

YOU THINK ALL WE HAVE TO DO IS BEAT UP SHADOWS, DON'T YOU?
DO YOU HAVE ANY OTHER IDEAS?
IT'S A BAD HABIT TO TAKE PLEASURE IN FIGHTING, AKIHIKO!
RIGHT NOW, WE CAN'T LEAVE THE SCHOOL, WE CAN'T USE OUR PHONES—WE HAVE NO WAY OF ASKING FOR HELP.

AND WE KNOW THERE ARE SHADOWS.
WHAT ELSE CAN WE DO BUT INVESTIGATE?
...!

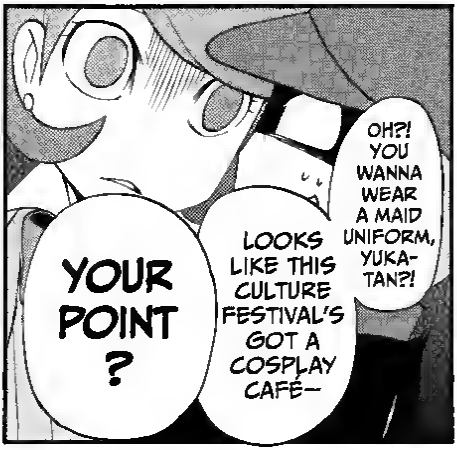

OH, HONESTLY. DON'T GET SO EXCITED.
UNDER NORMAL CIRCUMSTANCES, THIS WOULD NOT BE THE TIME.

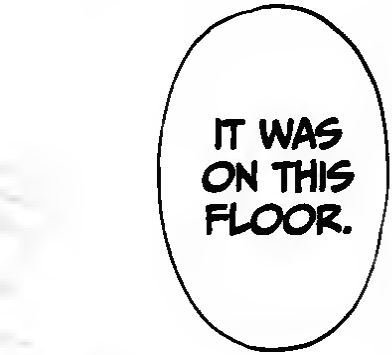
IT'S THE ONLY THING TO DO!
...GOOD POINT. RIGHT NOW, THAT IS ALL WE CAN DO.

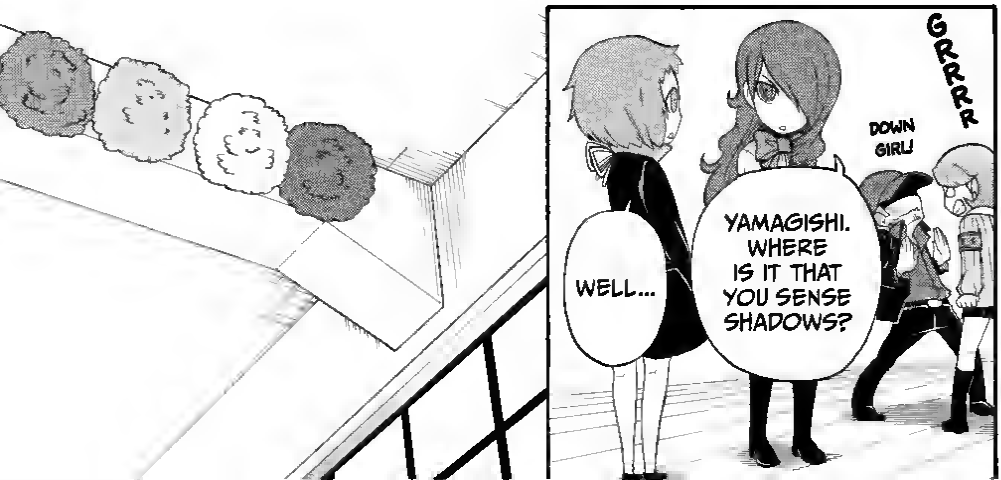
I DUNNO.
YOU THINK WE'LL FIND A BAD GUY?

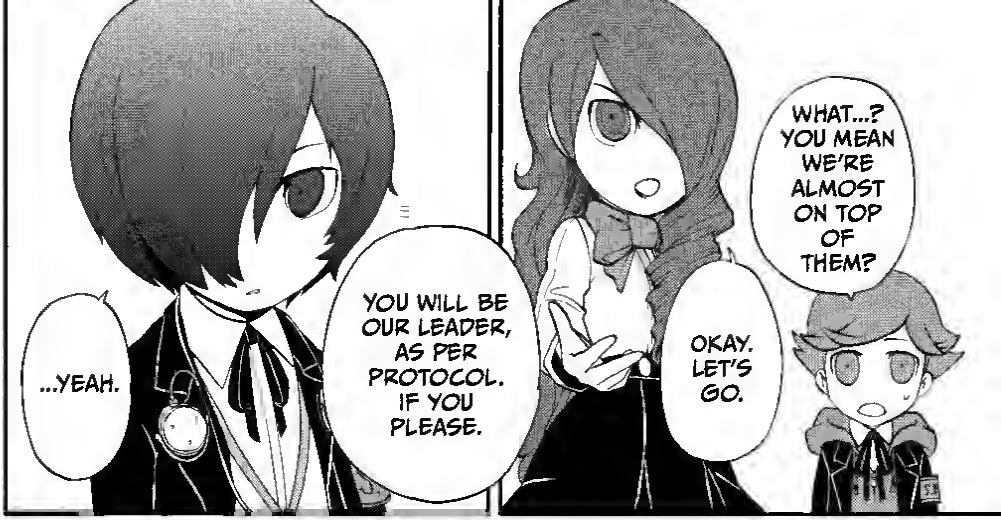
?
?
YOU WERE EXTREMELY RELIEVED TO AVOID WEARING YOUR MAID UNIFORM WHEN OUR CULTURE FESTIVAL WAS CANCELED, YUKARI-SAN.
BUT THE CULTURE FESTIVAL LOOKS KINDA FUN...

DOES THIS MEAN THAT YOU WOULD LIKE TO WEAR A MAID UNIFORM HERE?
YOU WOULD ?
HOW ON EARTH DID YOU COME TO THAT CONCLUSION?!
I WAS THINKING NOW THAT I DON'T HAVE TO WORRY ABOUT THAT, I MIGHT ENJOY A CULTURE FESTIVAL!!

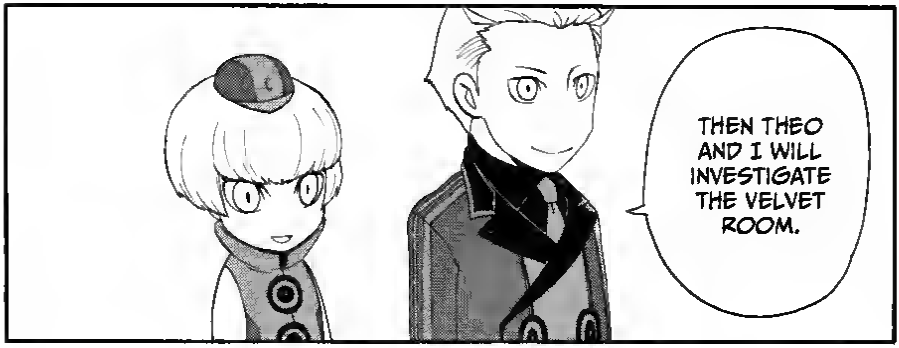

OH?! YOU WANNA WEAR A MAID UNIFORM, YUKA-TAN?!
LOOKS LIKE THIS CULTURE FESTIVAL'S GOT A COSPLAY CAFÉ—
YOUR POINT ?


IT WAS ON THIS FLOOR.

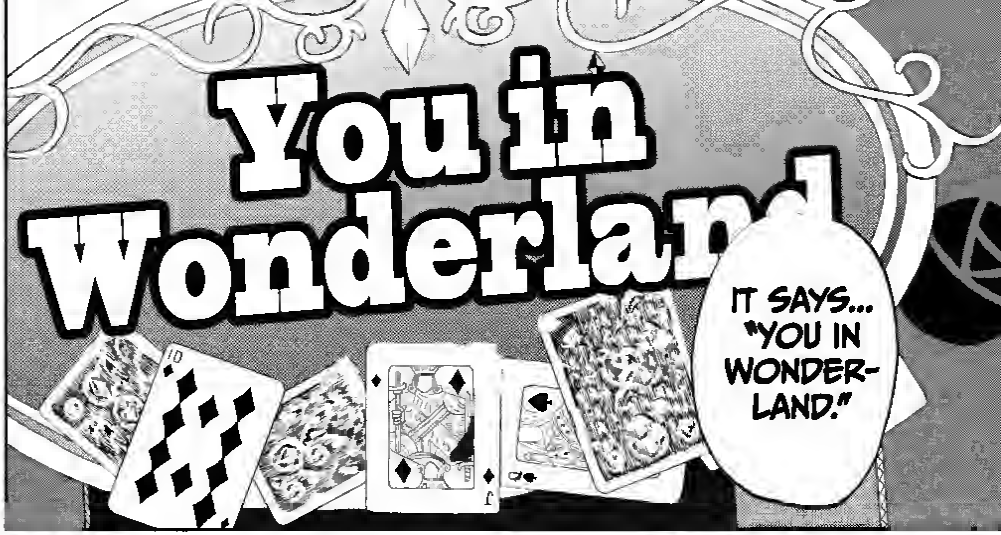

GRRRR
DOWN GIRL!
YAMAGISHI. WHERE IS IT THAT YOU SENSE SHADOWS?
WELL...


WHAT...? YOU MEAN WE'RE ALMOST ON TOP OF THEM?
OKAY. LET'S GO.
YOU WILL BE OUR LEADER, AS PER PROTOCOL. IF YOU PLEASE.
...YEAH.

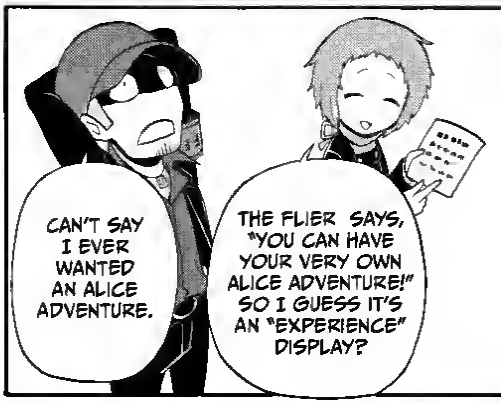
IT SO WOULD NOT BE FUNNY IF WE WERE STUCK HERE FOR ETERNITY. LET'S DO WHAT WE CAN!
YOU KNOW YOU SAID THAT OUT LOUD?
WHAT A PAIN...
...


THEN THEO AND I WILL INVESTIGATE THE VELVET ROOM.

PLEASE TAKE CARE OF YOURSELVES.
I FELT IT AROUND HERE...
I THINK IT'S THROUGH THERE.
You in Wonderland
ENTRANCE THIS WAY
Let's Alice!


You in Wonderland
IT SAYS... "YOU IN WONDER-LAND."

OH... GUESS I'M NOT A GIRL THEN...
IT'S A GIRL'S DREAM!
RIGHT?


CAN'T SAY I EVER WANTED AN ALICE ADVENTURE.
THE FLIER SAYS, "YOU CAN HAVE YOUR VERY OWN ALICE ADVENTURE!" SO I GUESS IT'S AN "EXPERIENCE" DISPLAY?

THERE'S NO TELLING WHAT MIGHT HAPPEN.
PROCEED WITH CAUTION.
You in Wonderland
Let's Alice!
WHAT KIND OF SHADOWS ARE INSIDE? I CAN'T WAIT TO FIGHT EM!!

ZSH
YEEK?!
WAIT.
THEN I'LL STAY HERE AND BACK YOU UP.
DON'T GO IN THERE. IT'S DANGER-OUS.
?!

A PREMONITION OF A BATTLE INSIDE THE LABYRINTH.
WHAT SUSPICIOUS PRESENCE APPROACHES OUR HEROES?!
WHO ARE YOU?
THERE ARE... SCARY THINGS IN THERE...
DON'T GO...
To be continued!

SIDE: P3 THE POPULAR RPG FROM ATLUS, PERSONA 3, FINALLY ADAPTED INTO A COMIC!

...TO THE VELVET ROOM.

WELCOME ...

CLANK CLANK CLANK

THIS PLACE EXISTS IN THE SPACE BETWEEN DREAMS AND REALITY.

BETWEEN THE SPIRITUAL AND PHYSICAL.

CREATED BY: ATLUS

MANGA BY: SOU TOBITA

ELIZABETH HIRED ME.

I WILL BE YOUR NARRATOR.

THE P4 SIDE OF THE STORY UNFOLDS IN SHONEN SIRIUS."

Persona Q: Shadow of the Labrynth Side: P3

THE EVENTS I AM ABOUT TO TELL YOU OCCURED A MERE FEW DAYS AGO.
IT IS A TALE OF A CERTAIN "INCIDENT" THAT HAPPENED ON THE NIGHT OF A TYPHOON.

PERSONA Q
SHADOW OF THE LABYRINTH
side: P3
NOW, EVERYONE.
PLEASE ACCOMPANY ME.
THE HAZY MYSTERIES WILL SLOWLY ENVELOP YOU.